

PRELUDE 13

FRIDAY 4 OCTOBER

| | SEGAL THEATRE | ELEBASH RECITAL HALL | ELEBASH LOBBY / FLOATING | C-LEVEL 202 |
|--------|--|--|--|---|
| 4PM | Mallory Catlett / Restless NYC This Was The End | DISCUSSION RE: [no subject] with: Annie Baker, Branden Jacobs-Jenkins, Sibyl Kempson, Max Posner and Anne Washburn | | |
| 4:30PM | | | | |
| 5PM | Pearl Damour Milton | Katherine Brook / Tele-Violet Pink Mellon Joy | Nature Theater of Oklahoma OK Radio | Jim Findlay Dream of the Red Chamber / a performance solo for two sleepers from 3:30PM |
| 5:30PM | | | | |
| 6PM | 600 HIGHWAYMEN Employee of the Year | | Institute for Psychogeographic Adventure Experiment #2 1/2 [Prelude] [Interactive Event] | |
| 6:30PM | | | | |
| 7PM | | Cynthia Hopkins A Living Documentary | Kippy Winston The Radish | |
| 7:30PM | | | | |
| 8PM | James Monaco & Jerome Ellis AARON/MARIE | Jay Scheib Platonov, or the Disinherited | | |
| 8:30PM | | | | |
| 9PM | THE QUEER & NOW Rebecca Patek birds can fly away from other things but humans have to walk or run Chris Tyler #HASHTAG: A Performance Art Performance | | | |
| 9:30PM | | | Closing Night Party Celebrating 10 Years of PRELUDE The Royal Osiris Karaoke Ensemble Champagne Jerry Erin Markey The First Annual FRANKY Award presented to Kate Valk presented by Paul Lazar | |
| 10PM | | | | |
| 11PM | | | | |
| 12AM | | | | |

- THE EVOLUTIONARY FIXTURES
- THE DEVIANT CHARGES
- THE WILLING PARTICIPANTS