




PRELUDE 13

WEDNESDAY 2 OCTOBER

SEGAL THEATRE

OTHER

| | | |
|--------|---|--|
| 4PM | | |
| 4:30PM | Cesar Alvarez & Sarah Benson The Universe is a Small Hat | |
| 5PM | | |
| 5:30PM | | |
| 6PM | Taylor Mac 24-Decade Concert Series of the History of Popular Music: The 1850s (an open rehearsal) | Institute for Psychogeographic Adventure Experiment #2 1/2 (Prelude) |
| 6:30PM | | |
| 7PM | | |
| 7:30PM | DISCUSSION Performing New York City: How Theater and Performance Can Survive the Next Decade David Levine, Moderator with: Frank Hentschker, Sarah Benson, Andy Horwitz, Geoffrey Jackson Scott, Morgan von Prella Pecelli, Claire Bishop, Rob Marcato, Helen Shaw, and Caleb Hammons | |
| 8PM | | |
| 8:30PM | | |
| 9PM | Daniel Fish Eternal | |
| 9:30PM | | |

-  THE EVOLUTIONARY FIXTURES
-  THE DEVIANT CHARGES
-  THE WILLING PARTICIPANTS